

Inclusive Management
Alaina Feehan, Manager
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Nicole Weiss

(she/they)

AEA

folk/soul/jazz mezzo D3-B6
5'6.5"

nicoleweiss.com
naw232@gmail.com
red hair, blue eyes

OFF-BROADWAY

Octet*	Standby 4 female leads	Signature Theatre Co/Annie Tippe
Folk Wandering	Norma/Sadie	Pipeline/ART NY/Andrew Neisler
The Imbible: A Spirited History...*	Soprano/Show Captain	New World Stages/Nicole DiMattei
Pinkalicious (+tour)	Mrs. Pinkerton	Vital Theatre Co/Sam Viverito

REGIONAL/NATIONAL/INTERNATIONAL

Most Happy in Concert	Mallory	Williamstown/Daniel Fish
Octet*	Standby Velma/Jessica	Berkeley Repertory/Annie Tippe
Vocalosity*	Soloist	Sean Curran, Deke Sharon
From the Fire	Sadie	Edinburgh Fringe/Liz Swados
*a cappella musicals: excellent ear for harmony & blend		Kris Kukul/FringeFirst Award

WORKSHOPS/NEW YORK THEATRE

Teeth	Becky/Promise Keeper Girl	Playwrights/Michael R. Jackson/Sarah Benson
Up Here	Various	Alex Timbers
Shapeshifters	Cardinal	MTF/Zhailon Livingston
The Agee/Evans Project	Various	Pace/Rachel Chavkin/Dave Malloy
We Can No Longer Breathe	Delilah & co-composer	NYTW Adelphi/David Mandizabal
Jesus Christ Superstar	Mary Magdalene	Bob Moss Theatre
Nuclear Love Affair	Ethel Rosenberg/Lucille Ball	HERE/Built4Collapse/Sanaz Ghajar
Melancholy Play	Joan	Sanaz Ghajar
The Mechanical	Rhea	Portland Fringe Festival/Kelsey Hercs
Hello From...Planet Earth	Dr. Annie	Philadelphia Fringe/Max Reuban
Factory Girls	Phebe	NAMT/Vicky Bussert

MUSICAL SKETCH COMEDY

Shiz	Various	UCB Recurring/Matt Gehring, Shaina Taub
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FILM & TV

Laundry Night (short)	Nikki	Jury Aware Bk Horror Fest/AK Espada
The First Day (short)	Intern	Nick Zafonte

TRAINING

Tisch School of the Arts, New York University, BFA Drama
Playwrights Horizons Theater School, Experimental Theatre Wing
Voice: Tessa Lang, Matt Farnsworth, Mike Maixner

SPECIAL SKILLS

Songwriter with knowledge of basic keys and guitar
Accents: Israeli, Southern, New York, Boston. Impressions & Characters: Celine, Britney, Cher